

## Polita Cohen Glynn

### EDUCATION

1982	<b>University of Miami, School of Communication</b> Film and Television Production	Non-degree study
1980	<b>Harvard University, Graduate School of Education</b> Administration, Planning, and International Development	Ed. M.
1975	<b>Bennington College</b> History and American Studies	B.A.

### PRESENT POSITION:

#### **Director, Pew Fellows Program in Marine Conservation**

#### **Pew Institute for Ocean Science, University of Miami**

Responsible for management and administration of an international marine conservation fellowship program based at the University of Miami.

### ADMINISTRATION & PROJECT MANAGEMENT 1976 - 2006

#### **Miami-Dade County Public Schools** 1999 - 2005

- Created and produced NextGen Film Project, a film festival and education program designed to introduce young audiences to foreign language film and art cinema. Designed program, curated films, developed funding, and produced four-day festival for an average of 3,000 public school students. Also responsible for grant writing and administration of public school art and film programs.

#### **Program Director, Hoover Environmental Group, Miami** 1985 – 2003

- Developed and implemented programs promoting community awareness and protection of Biscayne National Park, an 181,500-acre marine park. Activities included publicity for the park, journalist site visits, and educational programs.
- Coordinated Hoover Environmental Group collaboration with environmental organizations for successful public campaign to prevent offshore oil drilling in Florida.
- Researched, wrote and directed the film, "Biscayne National Park: A Legacy of Environmental Pioneers," which documents the historical fight to prevent development and preserve South Biscayne Bay for future generations through the establishment of the park in 1968. The program screened on PBS Television and plays in the park's visitor center.

#### **Program Director, Marineland Oceanarium Project, Florida** 2003 – 2005

- Associate Producer and Researcher for Chedd-Angier Production Company for historic Marineland documentary. Chedd-Angier produces Scientific American Frontiers for PBS Television.
- Developed media programming for Jacoby Development, owners of Marineland, a historic aquarium opened in north Florida in 1938.

**Film Society of Miami / Miami Film Festival****1984 –96, 2003**

- Seminar Program Director for annual international film festival. Responsible for design, scheduling, administration, and production of ten-day program of educational workshops on filmmaking. Presented and facilitated all workshops and developed public school film education program.

**Rhythm Foundation****1989 - 1992**

- Media Director and grant writer for non-profit organization presenting World Music concerts and educational programs.

**U.S. Agency for International Development****1989**

- Program Director and instructor for 13-week Spanish-language training program for Bolivian television technicians and scriptwriters. Designed curriculum, presented classes, and supervised training and production activities.

**Maria Elena Toraño Associates (META)****1984-1989**

- Account Executive for public affairs and management firm specializing in Hispanic representation. Clients included: Rouse Company, Spillis Candela & Partners, and The Presidential Advisory Committee on Small/Minority Business.

**Massachusetts Department of Education, Boston, MA****1977 - 1981**

- Educational administrator with responsibility for grant writing, planning, administration, and presentation of media arts, and multi-cultural programs.

**Rock Against Racism & El Pueblo Nuevo, Boston, MA****1978 -1981**

- Director, grant writer, and producer with non-profit organizations promoting multi-cultural music education programs, concerts and bilingual cultural events.

**Blueprints for Women, Boston, MA****1976**

- Coordinator of women's conference focused on education, health, politics and media. Traveled to Medellin, Colombia for exchange conference.

**MEDIA PRODUCTION / WRITER****1981 - 2007**

Freelance Writer/Producer responsible for scripts, budgets, scheduling, and project management for educational, environmental and documentary programs.

**Free-Lance Journalist on Latin/Caribbean Culture, Music & Film**

Articles published in: The Real Paper (Cambridge, MA), Marquee Magazine, The Miami Herald, Vista Magazine, Miami Today, Times of the Americas, Backstage, Brazil Review.

**PANELS & AWARDS****Chair, Miami Beach Quality Education Committee****2003****Chair, Miami-Dade Mayor's Film Advisory Board****1995 - 1999****Film & Entertainment Representative, Workforce Alliance****1998 – 1999****State of Florida Individual Artist Media Arts Fellowship****1996****Florida Arts Council, Media Arts Panel****1986 -87, '97-'98****Language Ability: Spanish****State of Florida Certified Teacher: Social Science 6-12 and English 6-12****Certified Diver**